



UNIVERSITÄT
JAGIELLO
KRAKÓW

8781

musicalia 5

unip. 8781 III

F. TYMOLSKIEGO

Wybione nuty narodowe

przez orkiestry lwowskie grywane
na

FORTEPIAN

ułożone.

Dzieło

- | | |
|-------------------------------------------------------|-------------------|
| 85. Polones | Cena 40 ct. w. a. |
| 86. Wszyscy wraz! Trzy mazury | " 40 |
| 87. Taniec Goralów w Wadowickiem
i Trzy Krakowiaki | " " |
| 88. Nuż w prysiudy. Cztery Kołomyjki | " 64 |
| 89. Lotne Czajki. Dumki | " 40 |
| 90. Przy świetle księżycy. Kadryle | " 36 |
| 91. Marsz z pieśni ruskich | " 64 |
| | " 36 |

LWÓW i SAMBOR,
nakład i własność
KAROLA WILDA

KRAKÓW,
D.E. Friedlein.

KIJÓW,
A. Kocipiński.
WARSZAWA,
M. Glücksberg.

CZERNIOWCE,
H. Pardini.

K. 111-117. W.

Lith. G. Wegeleina, Wiedniu.

LOTNE CZAJKI.

DUMKI

utworu

F. TYMOLSKIEGO.

Dz. 89^{te}

N^{ro} 1.

Andante.

p

Druk V. Seemanna w Wiedniu.

K. W. 115.

Bibl. Jagiell.
Muz. 19⁸³ K 640/6
(176)

8781
111
Mus.
BIBLIOTHECA
UNIV. IAGELL.
CRACOVENSIS

N^{ro} 2.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one flat (B-flat), and the time signature is common time (C). The first system is marked with a piano (*p*) dynamic. The second system is marked with a forte (*f*) dynamic. The third system is marked with a fortissimo (*ff*) dynamic. The fourth and fifth systems continue the piece with various musical notations, including repeat signs and slurs. The paper is aged and shows signs of wear, including stains and a small tear on the right edge.

R.W. 115.

